

16th CINEMA TOUS ECRANS

A CROSSROAD WHERE ALL SCREENS MEET

NOVEMBER 1 - 7, 2010

Geneva, Switzerland

1. ORGANIZATION & OBJECTIVES

Cinema Tous Ecrans (CTE) is a crossroad for films made for cinema, television, the web and the mobile phone. Each year the festival presents the best international fiction films in each of these categories. CTE aims to introduce films of quality that reflect the filmmakers' vision while at the same time be in tune with the continuing developments in the realm of films and new technologies.

The 16th edition will take place from 1 - 7 novembre 2010.

2. ENTRY REQUIREMENTS

2.1. OFFICIAL COMPETITION

The selection is based on 2009-2010 productions. Any feature film produced for cinema and television can be presented to the selection committee as long as it is unreleased theatrically and on TV, in Switzerland and its neighbouring countries. Required formats are 35 mm, HD, Digibeta and Blu-ray.

2.2 SHORT FILMS, MULTIMEDIA INTERACTIVE FICTION, SERIES AND FILMS PRODUCED FOR THE WEB

The selection is based on 2009-2010 productions. Required formats are DIGIBETA / Digital File.

Person eligible for the special prize for the best Swiss New screens work : Grand Prix du Pacte Multimédia : Any natural or legal entity living in Switzerland or of Swiss nationality, in the exception of the co-workers of the partners. Movies for mobile phones (Cinema Tout Mobile) : Swiss competition, length of films 3 minutes (included credits), advertising is not accepted.

3. ENTRY PROCEDURES & SELECTION

The entry form must be returned to CTE by July 30, 2010 with a DVD (PAL or NTSC) and 2 photos of the film (min. 300 dpi). This material will be sent by mail (please make sure to mention "without any commercial value") to: CINEMA TOUS ECRANS, 16 Rue Général Dufour, CP 5730, 1211 Genève 11, Switzerland.

Due to the important number of submissions, the DVD are usually not sent back. Entrants of the selected films will be notified by mid September 2010 at the latest.

4. SHIPPING & PRINT RETURNS

Film: the 35 mm copies of the selected films must be sent to CTE, after prior acceptance of the festival office, by AGILITY Logistics SA the Festival's official carrier, to the following address:

Cinéma Tous Ecrans, c/o AGILITY, Aérogare Fret, Case Postale 1009, 1211 Geneva 5 Airport - Switzerland. Tel. +41 22 717 87 00 - Fax +41 22 717 87 17

DVD: the DVD copies have to be sent by mail (please make sure to mention "without any commercial value") to: CINEMA TOUS ECRANS, 16 Rue Général Dufour, CP 5730, 1211 Genève 11, Switzerland

⚠ Important: a pro-forma invoice must accompany the copy of the film with the mention of the sender's name, the film title, format, length, the number of reels and if it's a color or B/W film.

Carriage costs and prints to the festival in Geneva Switzerland are paid by the Festival. For the return of the copy, the Festival pays for exporting the films from Switzerland. Transport costs to the home address are at the receiver's charge. The prints will be sent back to the applicant after the Festival (not before) with the exception of the dvd of the selected films which will be held in the festival's archives.

5. INSURANCE

Insurance costs covering the period between receipt and return of the film copies will be covered by the Festival. In case of loss or damage during that time. CTE will be only responsible for the replacement value of the original print.

6. SUBTITLING

All films will be shown with English and/or French subtitles. If necessary they will be electronically subtitled at festival expenses. In case a script is requested, please make sure that this one correspond to the screened film/episode.

If you wish to purchase subtitles for other screenings a partnership with Raggio Verde (www.raggioverde.org) allows you to have movies subtitled from various languages into English, French, German, Spanish or Italian at a special festival price of 10 Euros per minute (the normal price starts from a minimum of 18 Euros per minute). Time needed for subtitling is between 7 and 10 days. You will be sent a MOV file (preferably) which can be converted into any other format. Once translation work is complete, you will of course have the opportunity of viewing the result before the screenings.

Do you want to purchase subtitles for other screenings?

Yes

No

If so, Raggio Verde will contact you, or you can contact them at the following e-mail address:
info@raggioverde.org

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7. INVITATIONS

According to hospitality regulations, the Festival will invite the directors of the films in competition as a priority. The Festival has the right to decide upon the best possible itinerary in agreement with the guests. Invited directors are requested to attend at least on of the screenings and participate in the Q & As following the film. The dates shall be confirmed at least 15 days prior to the beginning of the Festival.

8. AWARDS AND JURY

Awards are attributed by a jury composed of personalities from the audiovisual realm.

INTERNATIONAL COMPETITION BEST LONG FEATURE CINEMA / TV

- REFLET D'OR Best long feature offered by the City of Geneva Sfr. 10'000
- REFLET D'OR Best director offered by the State of Geneva Sfr. 5'000
- TV5MONDE award for best French-speaking long feature acquisition
- TITRA Film SA Award services for Sfr. 5'000
- Award of the International Federation of Film Critics FIPRESCI Honorific
- Audience Award / Youth Jury Award Honorific

COMPETITION BEST SERIE TV

- REFLET D'OR Best TV Serie offered by the State of Geneva Sfr. 5'000
- Audience Award Honorific

COMPETITION INTERNATIONAL SHORT

- REFLET D'OR Best International Short (Max. 20') Sfr. 3'000
- Award TSR Best international Short acquisition

COMPETITION SWISS SHORT

- Best Swiss Short offered by Swisscom Sfr. 3'000

COMPETITION NEW SCREENS

- Feature and Short films produced for the web / Web series / Multimedia interactive fictions / Films made for mobile phones Sfr. 3'000
- Award best swiss work / New screen for dramas Grand Prix du Pacte Multimédia Sfr. 10'000

9. FILM DISTRIBUTION

In order to help the festival promotion, taking part in CTE involves the authorisation to use the films trailers and extracts of the film as well as to show the films in the festival's theatres.

10. UNSPECIFIED CASES

The festival's direction will be dealing with any unpredictable situation not mentioned above. It may allow special dispensation regarding submitted and justified requests. Participation in the festival implies acceptance without reservation of all the terms outlined in the present regulations.

CINEMA TOUS ECRANS

Maison des Arts du Grütli - 16 rue Général Dufour, - CP 5730 - 1211 Genève 11 - Switzerland

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www.cinema-tous-ecrans.ch